

FEBRUARY
2023

HOUSE & GARDEN®

A country house reborn

GUIDING
LIGHTS

*Bright ideas for a
warm winter glow*

AN ODE
TO COMFORT

*Veere Grenney
on inviting interiors*

MAGNIFICENT
MAGNOLIAS

*Beautiful blooms on
a Cornish estate*

DECORATE *design ideas*



[7] TROMPE-L'OEIL

Inspired by the trompe-l'oeil tented room at the 15th-century Casa degli Atellani in Milan, the US interior designer Miles Redd created the illusion of fabric on this ceiling using paint. This draws the eye up to the high arches in the space. reddkaihoi.com

[8] MIRROR

Interior designer Hubert Zandberg commissioned Rupert Bevan to make an antiqued mirror panel for the ceiling of this hallway. Combined with the large mirror on the wall, the glass makes the most of the available light in this windowless space and amplifies the warm, inviting glow of the crystal chandelier when illuminated. hzinteriors.com | rupertbevan.com

[9] BEAMS

A pleasing sense of continuity has been created in this contemporary extension to a Sixties house by adding cedar wood detailing to the ceiling as well as to the walls – the beams are identical to those found in the original building. Fentiman Design has used this simple but effective way to bring architectural definition to the bedroom. fentimandesign.com ▷



TREVOR TONDRO/OTTO; SIMON UPTON/THE INTERIOR ARCHIVE; PAUL MASSEY

