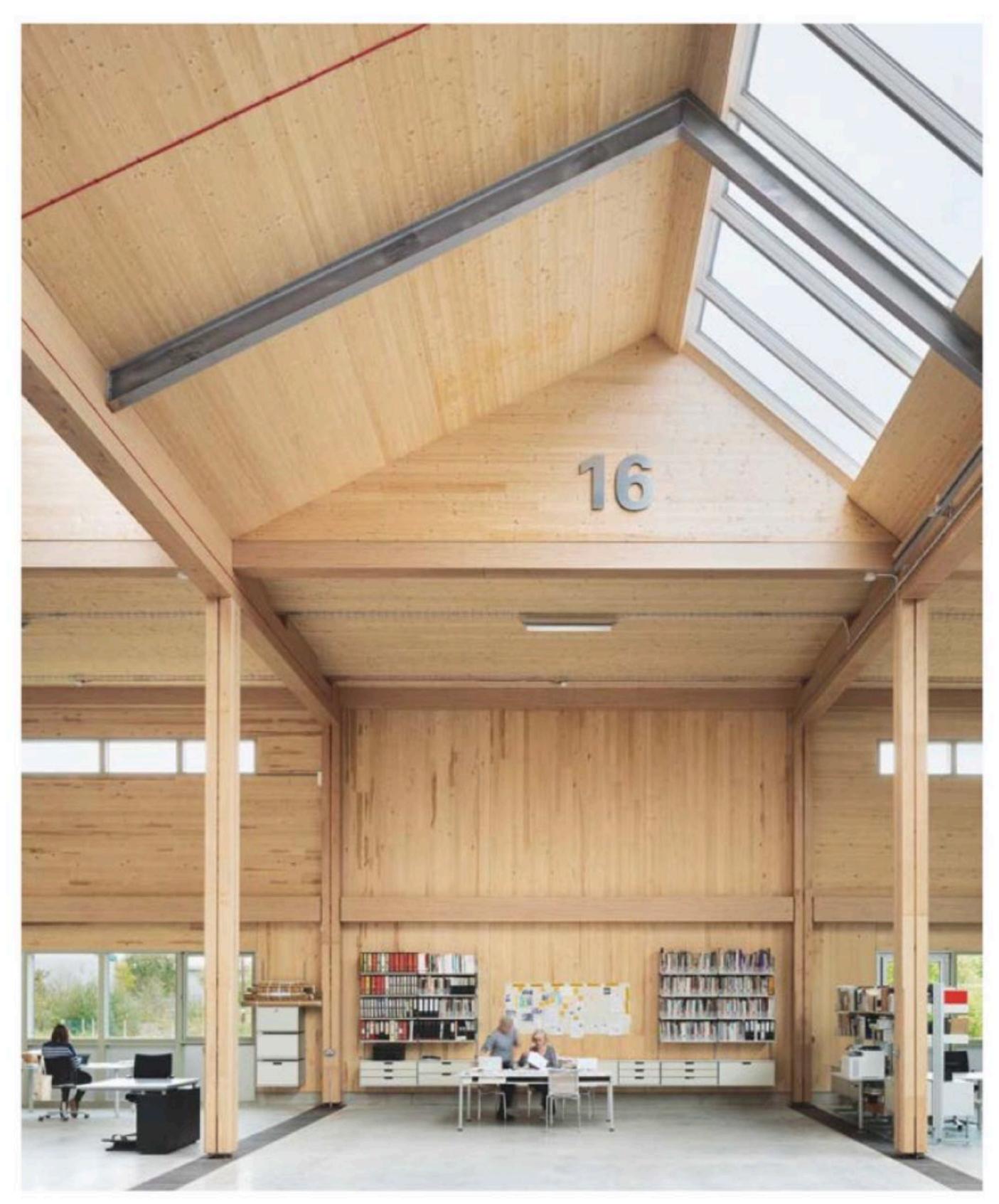


Design dispatches Twentieth-century designs that have an enduring appeal

BY DAVID NICHOLLS

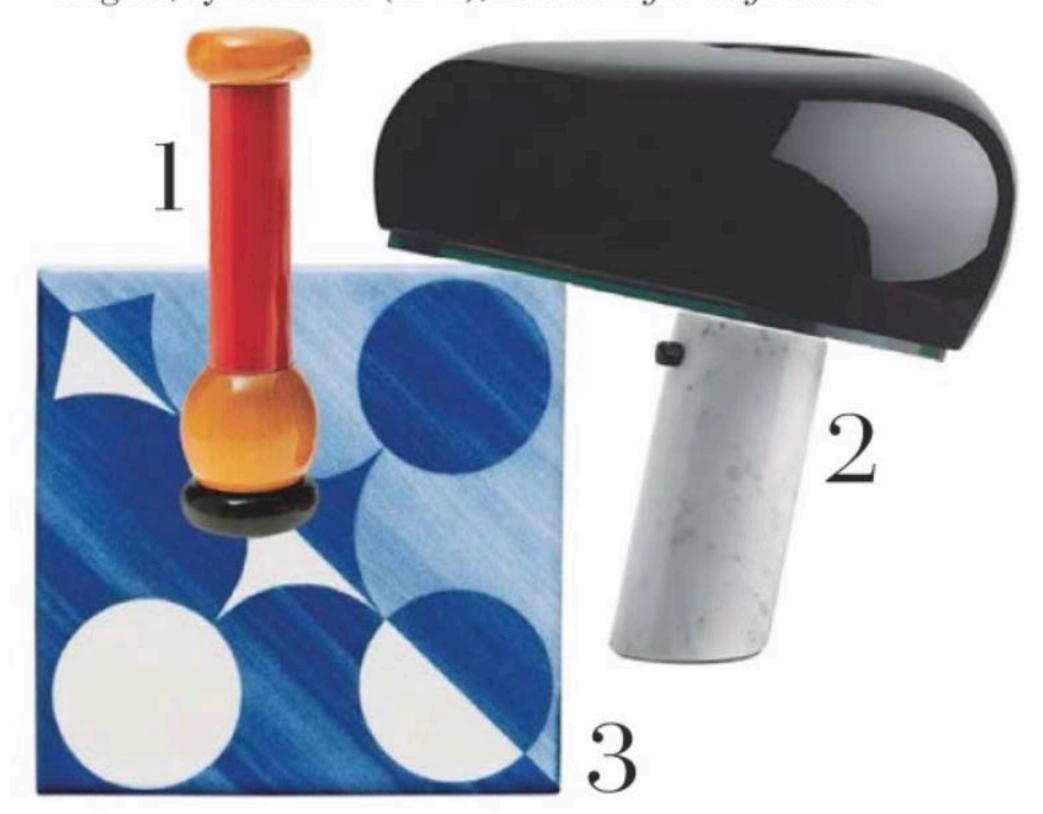


BEHIND THE SCENES

Founded by Danish furniture dealer Niels Vitsœ in 1959 to make the now iconic '606 Universal Shelving System' by German designer Dieter Rams, Vitsœ has been a UK company since 1995, when managing director Mark Adams brought its production to London. In 2017, however, the company built and moved into new headquarters in Leamington Spa. Just like the '606', which has a modular design, the new building was devised as a kit of parts that can be moved around as Vitsœ's requirements change. It was created by Vitsœ with yacht designer Martin Francis and the enormous space, which houses production, a museum, showroom and research and development (above), is exemplary in terms of intelligent, flexible and human-centric design. If only every office had a chef who baked bread on site and made lunch for staff to enjoy together every day. It is heartening to see a brand that maintains such a strong relationship with its past is still making bold moves to invest in its future. So proud is Mark of the building, that Vitsœ now opens the space once a month for tours. House & Garden editor Hatta Byng returned from her visit inspired and enthused. The next dates are November 29 and January 31, and the tours - for groups of 20 people - take place from 9.30am-11am, with a break for refreshments. Email leamington@vitsoe.com to book a place on one. Vitsœ has also just opened a new London showroom at 21 Marylebone Lane, W1. vitsoe.com

GIFTS FOR DESIGN LOVERS

1 'MPO210' salt, pepper and spice grinder, by Ettore Sottsass (1989) for Alessi, £94. alessi.com 2 'Snoopy' table lamp, by Achille and Pier Giacomo Castiglioni (1967) for Flos, £685. heals.com 3 'PP-01' mini tile magnet, by Giò Ponti (1961), £8. twentytwentyone.com





GALLERY SHOWCASE

Head to Themes & Variations on Westbourne Grove, W11, to see post-war and contemporary designs alongside new pieces by Hubert Zandberg. The show combines furniture, lighting and artwork arranged in room sets, from a Giò Ponti desk to a reed lampshade by Hubert, a nod to his South African roots. From November 6 until December 31. themesandvariations.com EM