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# ELLE DECORATION

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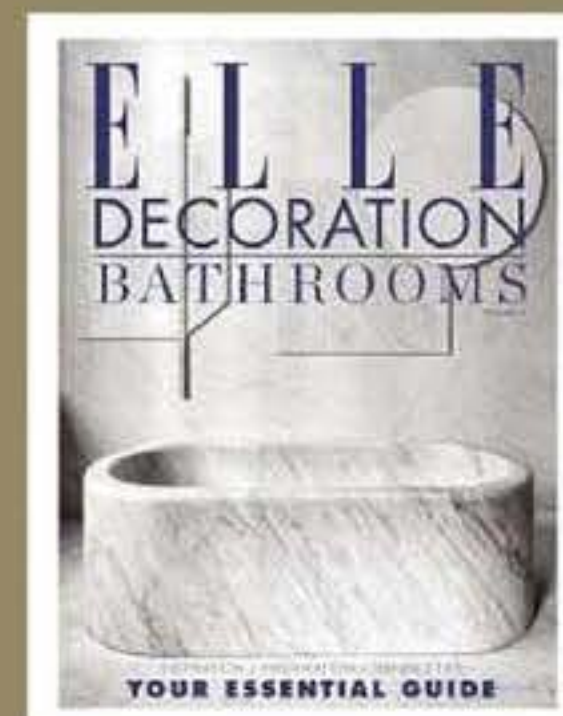
*Our pick of homegrown talents  
& houses that define British style*



ELLE DECORATION **BATHROOMS**

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# Hometown glory

*London's landmarks are a stone's throw away from this penthouse apartment, whose interior has been inspired by the capital's cultural diversity*

Words **KERRY N FISCHER** Photography **INGRID RASMUSSEN/FRANK FEATURES**

Terrace Tables with bespoke marble tops and chairs, all by Tyson London, are set against one of London's finest views. The carved African serving platter is from Hubert Zandberg Interiors. [Stockist details on p356](#) ▶



Step onto the terrace of this London penthouse and you are surrounded by monuments to the capital's power – historical, political and financial. Westminster Abbey, the Houses of Parliament, the London Eye and The Shard all crowd for attention, but it's this apartment's interior, by designer and tastemaker Hubert Zandberg, that leaves a lasting impression. Hubert and his team drew on Britain's traditions of decoration and craftsmanship, as well as the multicultural mix of influences that defines the capital. 'It's a marriage of ideas, styles, cultures and eras, balanced with a contemporary edge,' he explains.

It's fitting then that this property is situated on the top floor of the former headquarters of the Arts Council, whose mission it is to enrich people's lives with creative ideas that represent the multiplicity of Britain's identity. The neo-gothic property, built in 1907, has been redeveloped into a residential block by Barbara Weiss Architects and the Aperture Group, with this two-floor penthouse its crowning jewel. On the upper floor there's an open-plan feel, with the kitchen, dining, living and study areas all leading out to wonderful outdoor entertaining terraces, while the three ensuite bedrooms are located below to ensure a feeling of privacy and seclusion. Every room in the apartment features a melting pot of pieces. There's wooden furniture by quintessentially British brand Julian Chichester, fine Italian fabrics by Rubelli and Dedar, classic Danish chairs, Afghan kilims, African baskets... the list goes on.

'Our brief was to develop a new international style that is timeless, textured, contemporary and transportive,' says Hubert, who also channelled London's diversity and appetite for change when presupposing the personality of the apartment's potential tenants. 'This apartment is designed for a truly contemporary, culturally informed citizen of the world,' he explains. 'A modern bohemian if you will, who travels and collects, not necessarily physical objects but ideas and moods from the many places they visit.' The result is a mesmerising mix of artefacts, art, pattern, colour and exquisite furniture. Plus, it's possible to experience Hubert's unique take on the capital's character yourself as this home is available as a holiday rental. With such luxuriously edited surroundings, you may choose to stay indoors and tick off London's key sightseeing spots from the comfort of the terrace. [hzinteriors.com](https://www.hzinteriors.com)



**Living room** A custom-made sofa by Hubert Zandberg Interiors, covered in 'Tilda' fabric by Pierre Frey, is paired with a mid-century rosewood coffee table and bar trolley. The leather-covered bench is by Julian Chichester and the two armchairs are vintage Danish designs **Stockist details on p356 ►**



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**Dining room**  
A chandelier from  
Arteriors hangs above a  
bespoke table by Hubert  
Zandberg Interiors.  
The chairs are vintage  
designs, sourced by  
Hubert Kitchen ‘NY11’  
bar stools by Norr11 sit  
beside the island in this  
custom-designed space.  
The ‘McCarren Globe’  
pendant light is by  
Ralph Lauren for Circa  
Lighting Stockist  
details on p356 ►





EVERY ROOM FEATURES  
A MELTING POT  
OF PIECES. WOODEN  
FURNITURE BY BRITISH  
BRAND JULIAN  
CHICHESTER, FINE  
ITALIAN FABRICS,  
CLASSIC DANISH CHAIRS,  
AFGHAN KILIMS,  
AFRICAN BASKETS...  
THE LIST GOES ON

**Snug** Covered in fabric by C&C Milano, the custom-made sofa is the perfect place for relaxation. The steel side tables and ceramic stool are by Hubert Zandberg Interiors, as is the Berber rug. The ceiling light is from the The Urban Electric Company. This space leads to the deep-blue study, with its vintage desk by G-Plan mixing with pieces from around the world. The teak plinth and African gourd-shaped basket were sourced by Hubert Zandberg Interiors, while the Afghan kilim is from Sinclair Till **Stockist details on p356 ►**





**Bedroom** Covered in Rubelli fabric, this headboard complements the cushions, crafted in Hermès fabric from Dedar. The desk is by Heerenhuis and the 'Havana Buckle' chair beside the bed is from Mufti. The vintage plaster lamp on the bedside table is from Hubert Zandberg Interiors **Stockist details on p356** **ED**

