

HOUSE & GARDEN

JUNE
2019

Britain's hot talent

THE TOP 100 INTERIOR DESIGNERS

*Through
the
keyhole*

PRINCE
CHARLES'S
CORNISH
ESTATE

40-PAGE
GUIDE TO
THE LEADING
DESIGNERS
IN 2019

including the
TOP 25 GARDEN
DESIGNERS

CELEBRATE SUMMER DELICIOUS ONE-POT RECIPES + PETWORTH'S PRIVATE GARDENS

THE HOUSE & GARDEN

top 100

I N T E R I O R D E S I G N E R S

We're often asked how we compile this list. The answer is that, though there are some constants in our methodology, it's a little different every year. The reach of our editorial team is extensive, so we can search out the best interiors and the creatives behind them. The vetting is thorough: portfolios examined, associates contacted and clients' experiences sought out. But, each year, there are whispers about rising stars and encounters with designers whose work captures the mood of the moment. And so our Top 100 is constantly evolving – like the interiors you find in the magazine.

ADAM BRAY
ALIDAD
BEATA HEUMAN
BEN PENTREATH
BENTHEIM
BERDOULAT
BRYAN O'SULLIVAN
STUDIO
CARDEN CUNIETTI
CAROLINE HOLDAWAY
CAROLINE PATERSON
CAROLINE RIDDELL
CAVE INTERIORS
CHARLES
RUTHERFOORD
CHARLOTTE CROSLAND
CHESTER JONES
CHRISTOPHER HODSOLL

COLIN ORCHARD
COLLETT-ZARZYCKI
DAVID MLINARIC
D'ERLANGER AND SLOAN
DE ROSEE SA
DOUGLAS MACKIE
EDWARD BULMER
EDWARD HURST
FAYE TOOGOOD
FLORA SOAMES
FRANCIS SULTANA
FRAN HICKMAN
GAVIN HOUGHTON
GRANT WHITE
GUY GOODFELLOW
HACKETT HOLLAND
HARDING & READ
HARRIET ANSTRUTHER

HENRI
FITZWILLIAM-LAY
HOWE
HUBERT ZANDBERG
HUGH LESLIE
JANE CHURCHILL
JOANNA PLANT
JOANNA WOOD
JOHN McCALL
JOHN MINSHAW
JR DESIGN
KATE GUINNESS
KITESGROVE
LEVESON DESIGN
LOUISE JONES
MADDUX CREATIVE
MARION LICHTIG
MARK GILLETTE

MARTIN BRUDNIZKI
MARTIN HULBERT
MAX ROLLITT
McWHIRTER MORRIS
MELISSA WYNDHAM
MLINARIC, HENRY
& ZERVUDACHI
NATALIA MIYAR ATELIER
NICKY HASLAM STUDIO
NINA CAMPBELL
OLIVIA OUTRED STUDIO
PAOLO MOSCHINO FOR
NICHOLAS HASLAM
PENNY MORRISON
PETER MIKIC
RABIH HAGE
RACHEL CHUDLEY
RETROUVIUS

RITA KONIG
RIVIÈRE INTERIORS
ROBERT CARSLAW
ROBERT KIME
ROSE UNIACKE
RUI RIBEIRO STUDIO
SALVESEN GRAHAM
SAMANTHA
TODHUNTER
SARAH DELANEY DESIGN
SARAH STEWART-SMITH
SHALINI MISRA
SIBYL COLEFAX &
JOHN FOWLER
SIGMAR
SIMS HILDITCH
SPENCER-CHURCHILL
STUDIO ASHBY

STUDIO DUGGAN
STUDIO REED
SUSAN DELISS
SUSIE ATKINSON
SUZY HOODLESS
TAYLOR HOWES
TODHUNTER EARLE
TURNER POCOCK
VANRENEN GW DESIGNS
VEERE GRENNEY
ASSOCIATES
VIRGINIA HOWARD
VIRGINIA WHITE
VSP INTERIORS
WALDO WORKS
WESTENHOLZ ANTIQUES
WILLIAM SMALLEY
WOODY CLARK

FARROW & BALL
CRAFTSMEN IN PAINT AND PAPER

element7

BAXTER
DESIGN STUDIO | FOUNDRY

DECOREX
INTERNATIONAL

WESTBURY
GARDEN ROOMS

AVIS

HARDING & READ

Nicola Harding and Orla Read (opposite) produce modern interiors that are rooted in tradition. They deftly combine patterns and periods to create characterful and cool rooms, which are always true to the spirit of the place and never look too formal.

They say 'We don't focus on fashions or genres – we strive for integrity and character.'

People say 'Having worked with Harding & Read for five years, I'm consistently surprised by their refreshingly innovative and creative approach to design. Their friendly, efficient work ethic makes them a joy to collaborate with.' Rosi de Ruig, lampshade designer. hardingandread.com

HARRIET ANSTRUTHER STUDIO

Having founded her architectural and interior design practice in 2011, Harriet creates glamorous, elegant interiors in London and the country. She has recently branched out into creative consultancy work.

She says 'I am always curious about a building's history – its architectural past but also who lived there. I think about what I sense when I walk into a space, and what it would look like with nothing in it. That is my starting point.' harrietanstruther.com

HENRI FITZWILLIAM-LAY

A fun and fearless decorator, American-born Henri has a strong visual signature, confidently mixing styles with flair and originality.

She says 'My look is constantly evolving. I'm inspired by location, architectural style and my clients' aspirations. Mixing these elements allows me to create something new every time, which I find exciting.'

We say 'Henri will introduce you to a whole new world of sources and makers.' henrifitzwilliamlay.com

HOWE

Christopher Howe (below) is known for his ceaseless enthusiasm and gimlet eye. He has been in the antiques trade for over 30 years, but has more recently turned his hand to creating interiors, too. The spaces he and his team design are filled with beautiful things of different styles, materials and periods.

We say 'Attention to detail is at the core of the Howe aesthetic, which transcends trends to create timeless interiors packed with eclectic pieces and impeccable craftsmanship – Christopher will only take on projects that inspire him.' howelondon.com

HUBERT ZANDBERG INTERIORS

Hubert possesses a lightness of touch: he arranges beautiful objects to create glamorous, versatile spaces with international appeal that are luxurious but never ostentatious.

He says 'I am a stylist at heart and love the creative process – the art of putting things together, allowing that composition to become bigger than the sum of its parts. The "off-script" moments towards the end of a project, when both planned and unplanned decisions fall into place

and the atmosphere is created, are what give me real pleasure.'

People say 'What is brilliant about Hubert is that he pushes boundaries and tests the skills of craftsmen. He also has an insatiable desire for objects, which results in endless self-education.' Rupert Bevan, furniture designer. hzinteriors.com

HUGH LESLIE

A townhouse in Belgravia and a large Lutyens house in the country are just two of the projects Hugh Leslie is currently working on. He set up on his own in 2001 and, with more than 30 years of experience, he operates with a small team of four to create stylish, understated and thoughtful interiors.

He says 'Every project and client creates its own set of possibilities, so observing them with fresh eyes allows the creativity to flow. My approach is simple – get to know the client and how they wish to use the space. It all stems from there.'

They say 'Hugh's sensitive treatment of a house's architecture is evident in every single detail, due to the great emphasis he places on craftsmanship and the integrity of materials.' Lulu Lytle, co-founder and creative director, Soane. hughleslie.com ▷



[1] A fun, punchy look is typical of projects by Henri Fitzwilliam-Lay.
[2] Antique dealer Christopher Howe has turned his hand to creating interiors

