

ELLE DECORATION



HOMES

84 **Modern maverick** This Cape Town home's monumental concrete design emphasises its artistic interior

96 **Blue heat** A once unloved Ibiza villa has been transformed into a modern Mediterranean paradise

110 **Uncovering history** Period details get an injection of colour in this apartment in the heart of Naples

122 **Natural geometry** An architect-designed home deep in Chilean wine country, where laid-back luxe prevails

130 **In the frame** This Brutalist home on the Valencian coast is part architecture, part sculpture

142 **Back to nature** What started as the idea for a simple beach house is now a sustainable family escape

ESCAPE

153 **News** Exciting exhibitions and creative workshops, plus London's newest cocktail den and the hotel that's making us crave a trip to Palma

161 **Gardens** Stunning grounds to explore in the UK, plus seeds to sow and tools for green fingers

163 **Getaway** Plan your visit to Porto, where there's charm and cultural delights by the barrel load

FINALLY

14 **Subscribe** This month's great offer for loyal readers

167 **Stockists** Seen something you love? Here's where to buy it

178 **Fine print** 'Empire' wallcovering by Arte, inspired by Native American quillwork

THE COVERS

Newsstand Dreaming of warmer days and glistening sea views? This month's cover features a sun-drenched Cape Town home (p84), photographed by Elsa Young, with production by Luanne Toms

Subscribers Our most loyal subscribers are treated to a scorcher, with an image of Molly the dog lazing beside her Ibiza home (p96), also shot by Elsa Young



‘THE VILLA IS A REAL *MELTING POT*,
WITH *VINTAGE FINDS* MIXED WITH
FURNITURE BY *LOCAL ARTISANS*’

Verandah The mosaic occasional tables are vintage Italian pieces and the rattan chair is from Sika Design. Bought from Can Costello, a store on the island, the grass pendant light adds a sense of Balearic charm. **Stockist details on p167** ▶



BLUE HEAT

In the hands of its design-savvy owners, this formerly nondescript Ibizan villa has been transformed into a Mediterranean paradise, with a colour palette that's simple yet fantastically effective

Words **KERRY N FISCHER**
Photography **ELSA YOUNG/FRANK FEATURES**

Exterior 'From the moment I walked into the courtyard, I told Tom that I wanted to tile the entire area in blue and white,' says Deborah. The 'Wave' tiles from Mosaic del Sur are interrupted only by lime trees and a water fountain **Stockist details on p167** ►

IT'S HARD TO IMAGINE

that the Ibiza home of British fashion editor Deborah Brett and her writer-director husband Tom Edmunds was once the wild card in a quartet of properties they viewed over six years ago. 'We looked straight past the dead trees, the proliferation of bright orange crenellated walls and gauche tower, with its thick bars on all the windows, to the villa's incredible location.' With uninterrupted views out towards the island of Es Vedra, the house gives the feeling of being right on the sea. 'When we discovered that it had access, via a dirt path, to our favourite beach, a rarity in Ibiza, the deal was sealed,' adds Tom.

For Deborah, who has been going to the Balearic Islands since she was a child, the desire to recreate the holidays of her youth for her own children – Phineas, 10, Hermione, eight, and Otilie, five – was a strong motivator in finding a home here. 'There is a sensibility to the Balearics that we love. A wildness,' she says. 'The smell of the pine trees and the red dirt roads offer such a contrast to our busy London life.'

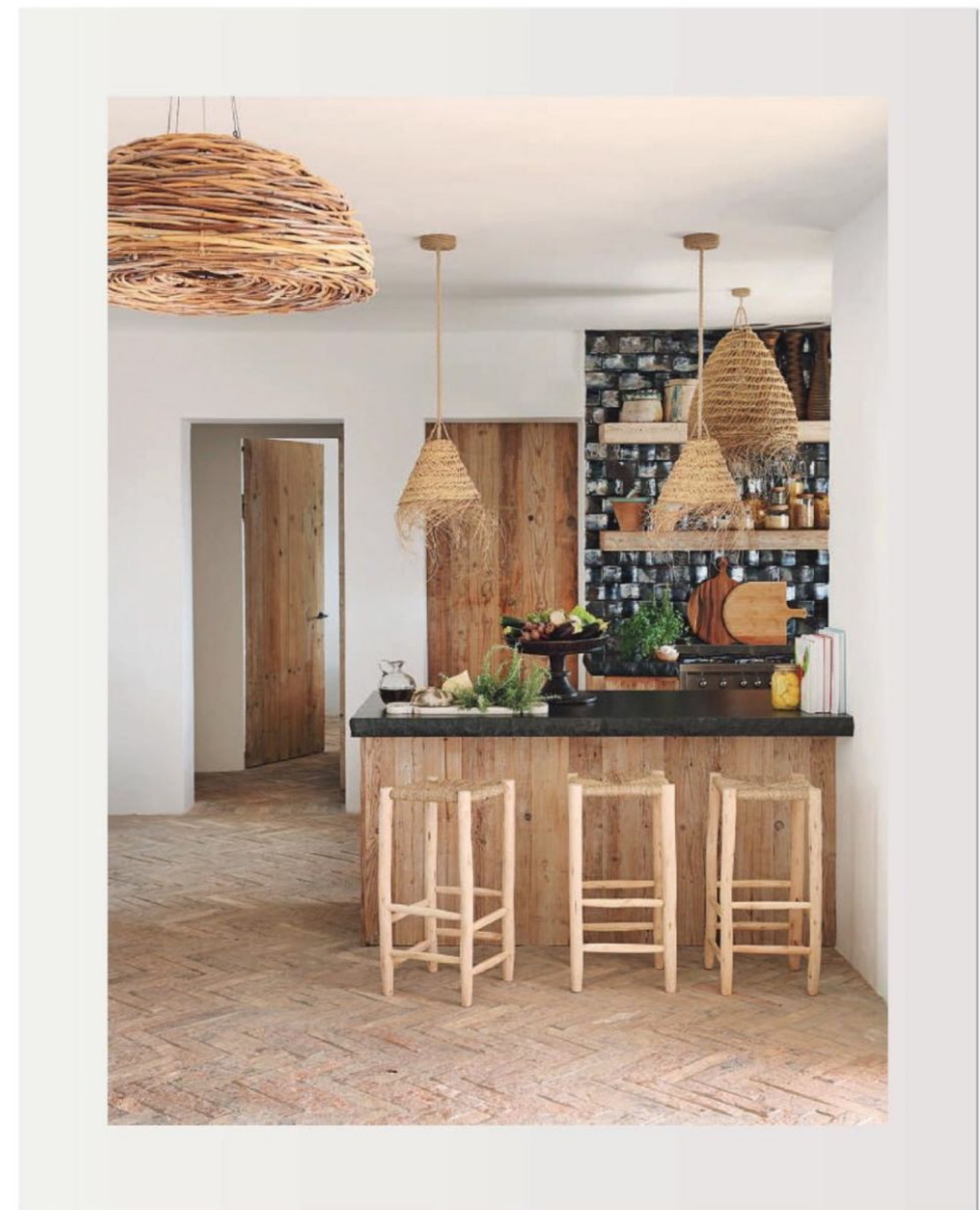
Initially, the couple did nothing more than a quick styling job on the villa. 'It took three years to get our building plans passed, but by then we'd had enough time to experience the house and understand how we hoped to live in it,' says Deborah. When it came to the interiors, the couple knew exactly what they wanted. 'We both felt quite strongly that we'd like a blue and white house. Not a crisp, Nantucket-type nautical scheme, but more of a faded, worn and beachy look with lots of natural textures and earthy elements,' Deborah explains. The duo were quick to enlist the help of interior designer Hubert Zandberg, who had previously worked with them on their London home. He kept closely to the monochromatic blue theme, but used everything from raw brick to stone, rope, leather, wicker and straw to ground the various tones and patterns that had been employed throughout the property.

Hubert and his team concentrated on finding the very best artisans on the island, and personally visited every workshop and studio to establish the level of craftsmanship on offer. 'Thanks to this dedication the villa is a real melting pot, with vintage finds mixed with furniture made by local artisans specifically for our home,' says Deborah. 'It's a place where Tom and I get to creatively refuel and lead a simpler life. You can't put a price on that.' hzinteriors.com

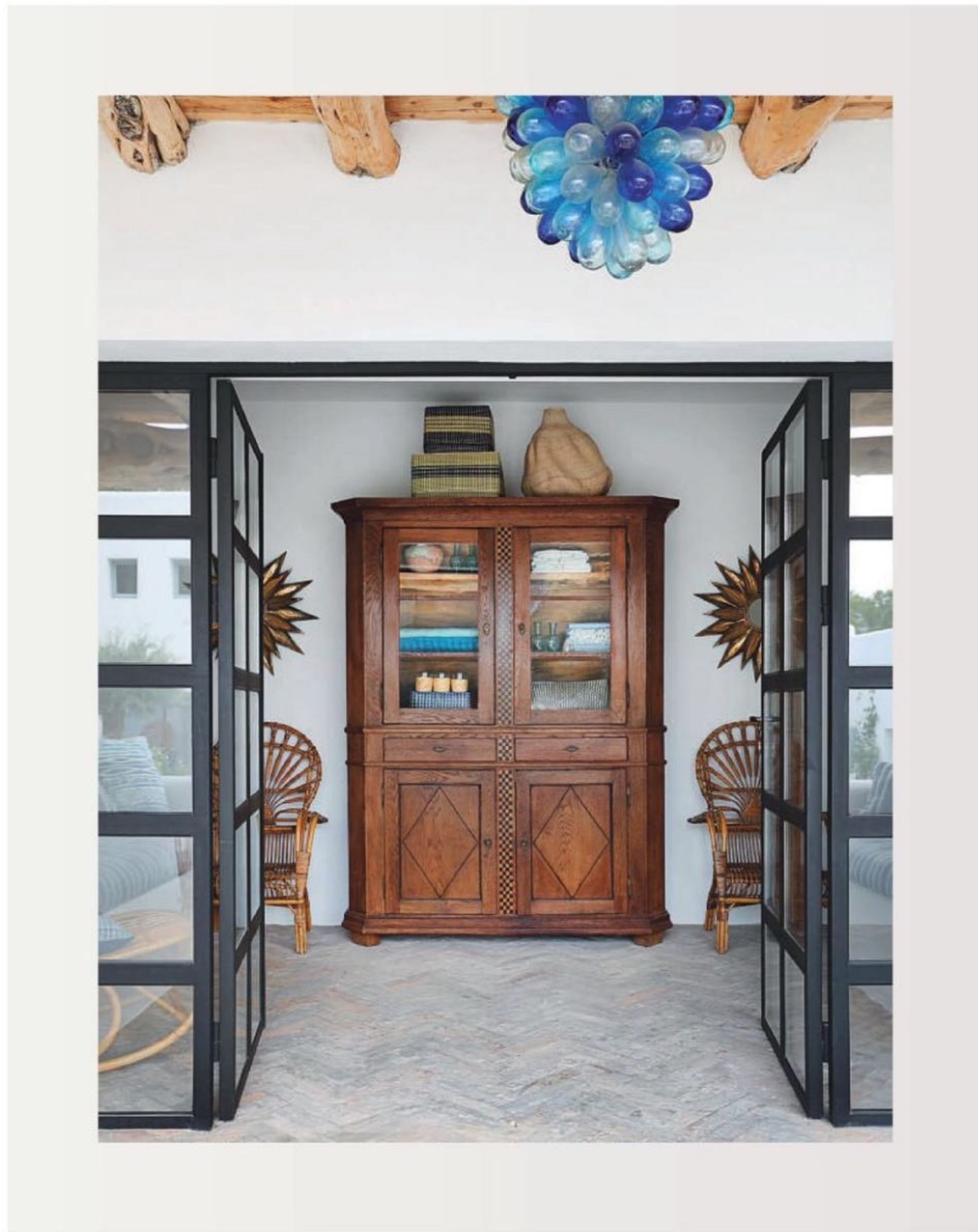
Living area A built-in sofa is scattered with blue-toned cushions, the table lamps on either side are ceramic pineapple vases, reinvented as lights. The palm-leaf stools are from Hubert Zandberg Interiors, as is the Berber rug. The woven armchair is vintage and the leather butterfly chair complements the materials used in the home

Stockist details on p167 ►





Hallway A line painting by Tanya Ling sets the colour scheme for this home. The ceramic vase on the vintage side table was made by homeowner Deborah **Kitchen** Cupboards crafted from reclaimed timber have been matched with 'Seagrass' lights from Hubert Zandberg Interiors and bar stools from Paris's Mona Market **Stockist details on p167** ➤



Entrance An antique cabinet stands in the hallway, flanked by a pair of vintage Spanish bamboo chairs and two striking starburst mirrors – try 1st Dibs for vintage versions **Outside seating** Looking like a juicy bunch of grapes, a glass pendant light from La Maison D'Alep hangs above a built-in sofa. The scatter cushions are covered in Pierre Frey and Fermoie fabrics **Stockist details on p167** ➤



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Bathroom The unusual oak bath is from Scottish company Wooden Baths Limited. Its texture is complemented by the African gourd-shaped basket and reed stool from Hubert Zandberg Interiors
Guest bedroom Decorative stone discs are mounted above the bed, adding a softly industrial touch, which is reinforced by the vintage bedside tables and lamps from Clignancourt flea market in Paris. A vibrant African indigo cloth from Hubert Zandberg Interiors and scatter cushions in fabrics by Fermoie all add layers of turquoise **Stockist details on p167 ►**



‘THERE IS A *SENSIBILITY* TO THE
BALEARICS THAT WE LOVE. A *WILDNESS*’

Terrace Rattan sun loungers from
Serena & Lily and double daybeds –
made on the island and upholstered
in fabric from Designers Guild – offer
a place to soak up the sun. The flooring
is locally sourced travertine stone.
Stockist details on p167