

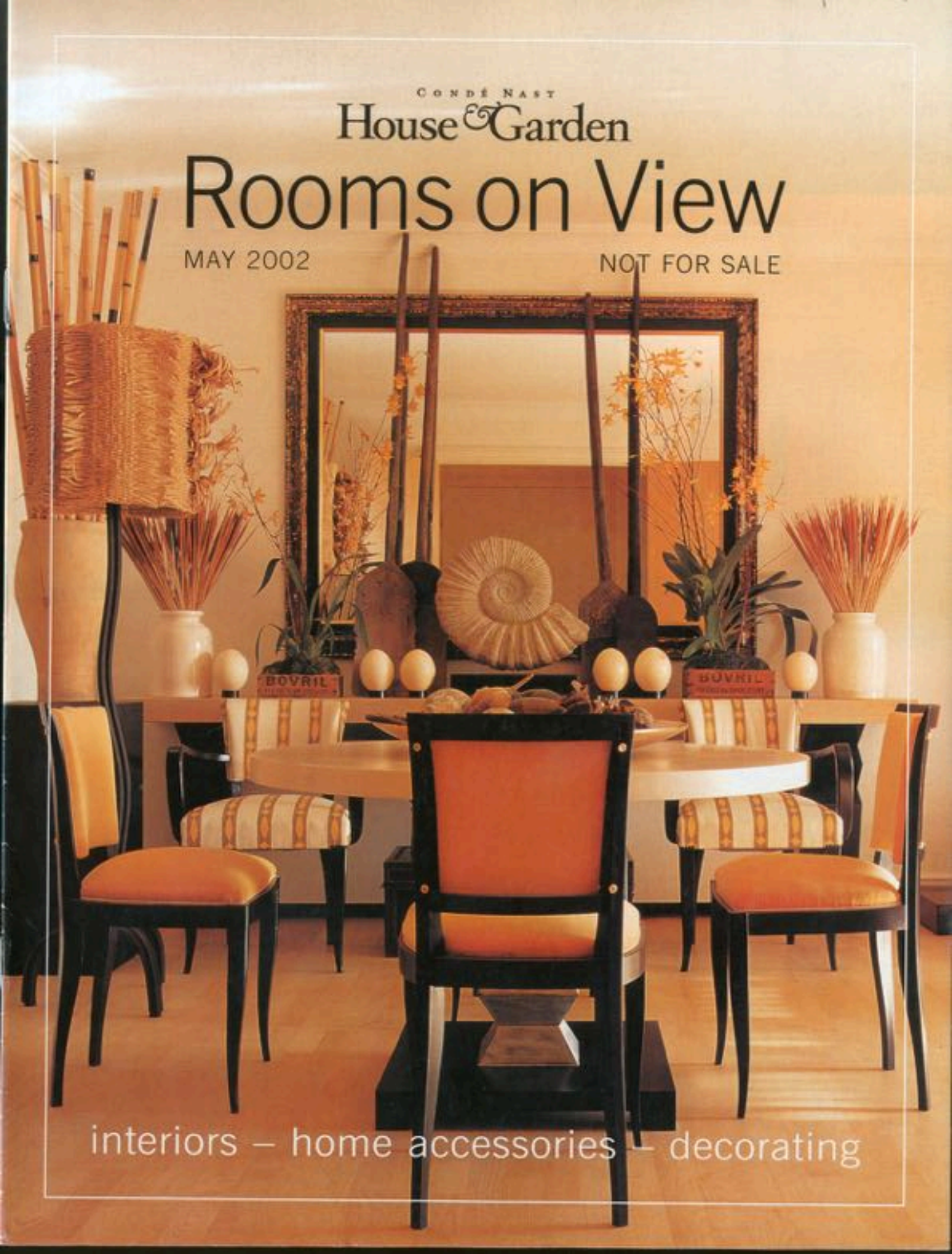
CONDÉ NAST

House & Garden

Rooms on View

MAY 2002

NOT FOR SALE



interiors – home accessories – decorating

CONDÉ NAST
House & Garden

FROM THE EDITOR

Last year Rooms on View's debut broke new ground and set new standards for decor fairs in this country. *Condé Nast House & Garden* is delighted to be involved again this year, along with Home Fabrics. At last, a showcase seriously dedicated to supporting the local interior-design industry. In 2001, the event brought together designers, decorators, retailers, international buyers, all the characters allied to the industry, and the public in an enthusiastic, progressive and prosperous spirit. This year's fair promises the same, but more and better, without sacrificing any of its exclusive pitch. So, what you can

expect is a view into the ultimate in interior chic: new looks, new ranges, new ways to put it all together, or to edit it all out, plus a slew of happenings including presentations by design duo David Champion and Hubert Zandberg, *Condé Nast House & Garden's* special guests who will also open the show.

This supplement is a foretaste of the tone of the show, and gives you an idea of what's in it for you. It's a preview of the personalities, the talent, the style, as well as what to buy, look out for and learn at Rooms on View. Welcome to a fair to remember.

LIZ MORRIS

CONTENTS

All for the Thrill of it	2
You Said it...	4
Shop Hound	5
Movers, Shakers, Furniture-makers	7
Seeing Eye to Eye	11
Chair Leaders	12
Exhibitors List	13

ROOMS ON VIEW
 2002

Sandton Convention Centre, Maude Street, Sandton.
 Admission R40.

PROGRAMME

Thursday	23 May	10am-5pm (trade/press only)
Friday	24 May	10am-8pm (public)
Saturday	25 May	10am-6pm (public)
Sunday	26 May	10am-8pm (public)

MAKE A DATE Talks, events and presentations to diarise:

23 May, 3pm for 3.30pm. Home Fabrics introduces Alexander Lohr, Creative Director of Sahoo Hesslein and a leading thinker in interior textiles, who will present the look of 21st-century furnishing fabrics. Entrance free. To book, contact Katrien Overton on ☎ (011) 266-3766.

23 May, 6pm-9pm Gala evening and charity auction, proceeds of which will go to Childline, to be opened by David Champion and Hubert Zandberg. Tickets R150pp. To book, call Leanne Kinghorn at Childline on ☎ (011) 484-1070.

24 May, 9.30am-12pm. *Condé Nast House & Garden* and Loads of Living host 'Look who's talking!', in which David Champion and Hubert Zandberg discuss their work, style and how they adapt it to suit their clients' individual needs. Tickets R85pp. To book, call Alana Jossel, ☎ (082) 443-1000, or Ilyce Tregier, ☎ (082) 494-3935.



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ALL FOR THE THRILL OF IT

What is it about the work of interior designers David Champion and Hubert Zandberg, guest speakers at Rooms on View 2002, that is so compelling? Why do we like it so much? Mark Wallenberg asked Hubert Zandberg to dissect their work

We often rely on various cultures to inspire the rooms we create. Mixing in an informed way is a decorating tool that can be used to great effect. The African culture frequently

features in our work, although we try and avoid the dreaded 'ethnic' look. Instead there's an innate quality to our work which speaks of Africa and is not in any way as literal as the look of every other game lodge.



INFLUENCES

Mostly Africa. The pure shapes of the majority of ethnic African objects link naturally with the clean lines of the modernist aesthetic that also informs our work. This creates a thrilling cultural juxtaposition. But Africa is not the only thing that drives us. We have a strong interest in the influence of primitivism on the work of leading modernists like Picasso, Brancusi, Jean-Michel Frank and Proué. And on a more tactile level, we love graphic pattern and visual repetition.



COLOUR

It's all about the muted versus the opulent; dry desert bone versus exuberant African market. We pile up different shades of a colour family like reds, pinks and oranges, or we use contrasting colours in an unexpected way. Otherwise, we like to ground a very subtle colour scheme – like beige – by punctuating it with vibrant primary colour, or the infallible black.

There's an African look about Champion Zandberg's decor and it's to do with shape, colour and texture

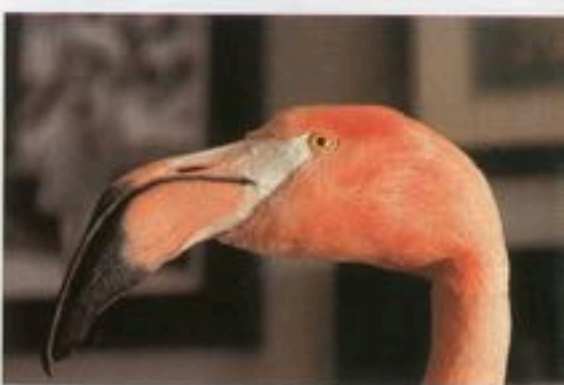


To view the work of Champion Zandberg first-hand, visit the *Condé Nast House & Garden Rooms on View* stand.



TEXTURE

'Favourite textures are those of fur, hide, bone, horn and woven organic materials such as linen. We like to use these with contemporary man-made, even hi-tech, fabrics, or recreate the bone effect using gesso on canvas for, say, headboards and tabletops.'



IMPACT

'We use unusual objects – such as a number of jewel-like ceremonial feathered headdresses in a row, or a pair of kudu horns side by side. We often rely on the massing of a collection of, say, sculptural iron shapes once used as currency in West Africa, or painted Zulu dancing sticks, horns or horn artefacts.'



CHOICE OF OBJECT

'The sophistication of even the simplest object often goes unrecognised. Look closely at a Dogon ladder, for example, where form follows function in the purest possible way. Mixing objects is key to our work. The French in particular understand and recognise the art of juxtaposing art and objects, the simple and the opulent, the tame and the unusual, the sophisticated and the naive, the valuable and the ordinary, the tortoise shell and the Louis V clock, the contemporary and the ancient.'



ENTERING THE KRAAL

'A sense of occasion is created through scale and balance and the display of sometimes very ordinary objects as though they were totemic items on an altar. We like to offer a suggestion of a particular African-style Zen which comes to life through the soul of the object. It's to do with history and culture.'



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LOOK WHO'S TALKING!

Interior designers David Champion and Hubert Zandberg will discuss their work, their style and how they adapt it to suit their clients' individual tastes.

Friday 24 May 2002

9.30am-12pm

Sandton Convention Centre, Maude Street, Sandton
Bill Gallagher Room, R85pp

Contact Alana Jossel ☎ (082) 443-1000 or Ilyce Tregler
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