

CONDÉ NAST

# House & Garden

SOUTH AFRICA

AUGUST 2003 R24,95 (incl.VAT)  
NAMIBIA N\$24,95 OTHER COUNTRIES R21,89

## Changing Spaces at home

Alabama  
Hermanus  
Beverly Hills  
Melrose Arch

**GARDENS**  
Chelsea Flower Show  
Striped flowers

**STORAGE**  
Clever  
bedroom  
solutions

**WIN**  
Dining room  
furniture  
valued at  
R30 000

**DURBAN  
DECOR**

**OVER 40  
PLACES TO VISIT**

**WINE & FOOD**

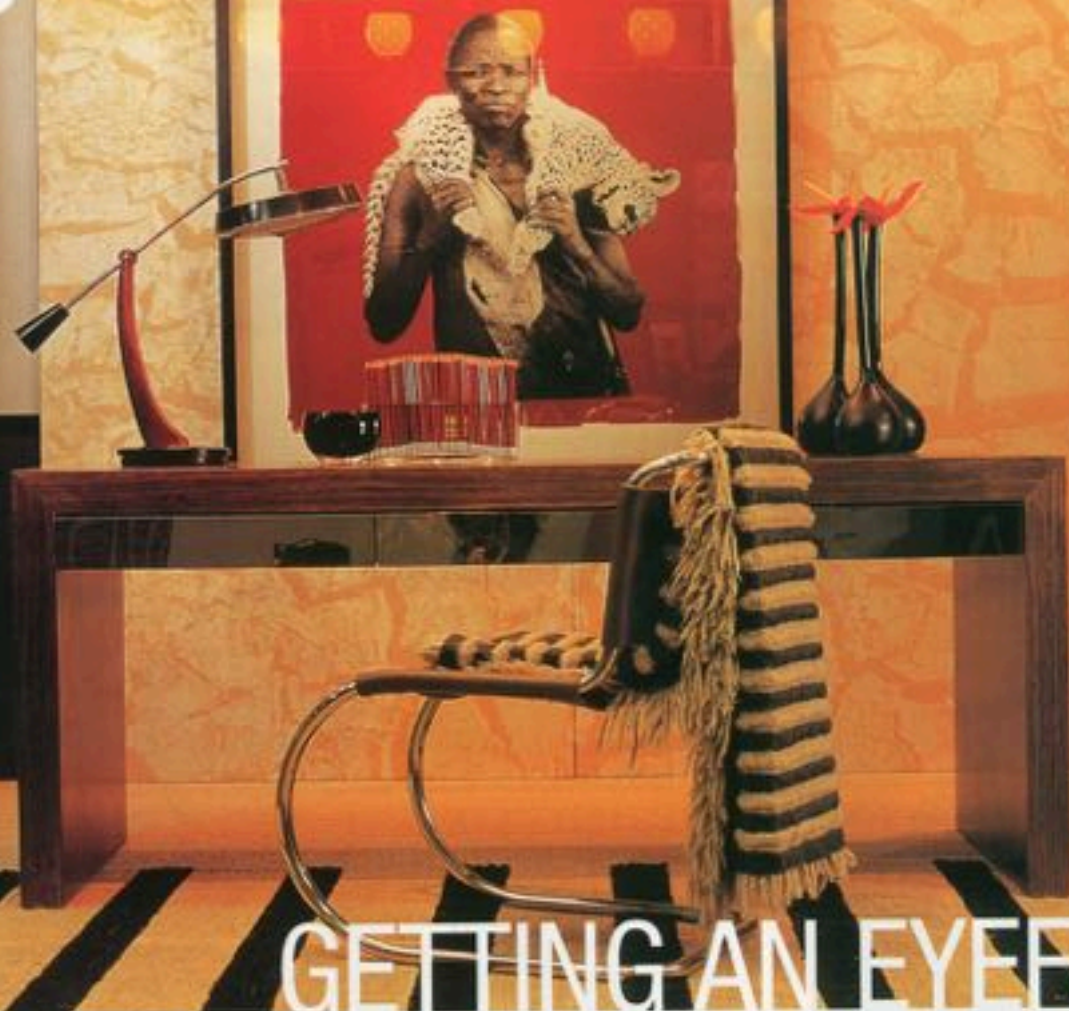
Colin Cowie entertains  
Melbourne food guide

**HOTEL HOTLIST - FREE TRAVEL SUPPLEMENT**



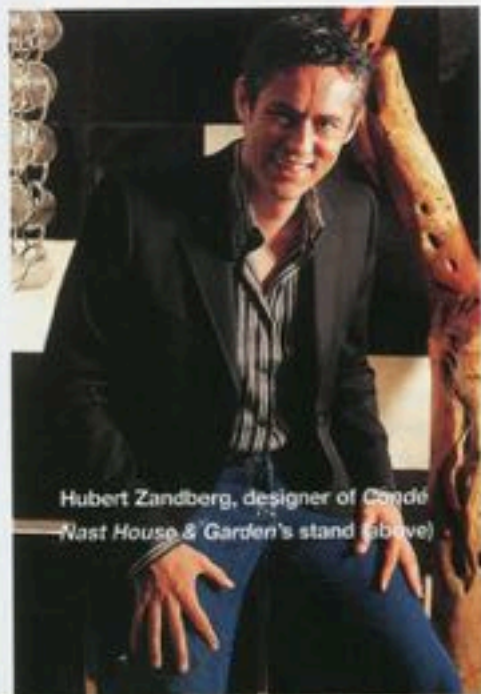


upfront  
**Style Scout**



## GETTING AN EYEFUL

Rooms on View 2003 has been and gone. London-based interior designer Hubert Zandberg tells Sally Munro what caught his eye at this year's decor and design show



Hubert Zandberg, designer of *Condé Nast House & Garden's* stand (above)

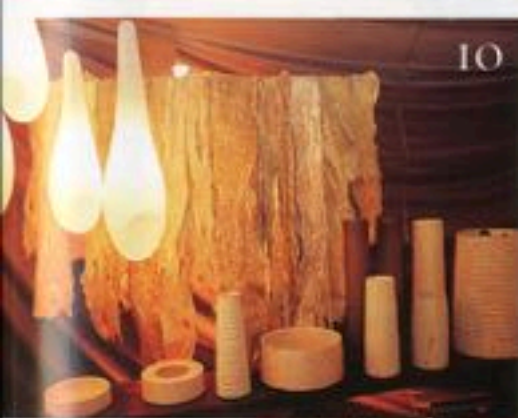
I wanted to achieve something that incorporated a strong feeling of "Made in SA," says London-based interior designer Hubert Zandberg, who designed *Condé Nast House & Garden's* stand at this year's premier decor event, Rooms on View. "The stand was an urban-cum-ethnic take on today's lifestyles. Although it had a sharp international look, there were strong South African references to culture, childhood, past and present. In other words, it reflected personal soul together with locality and functionality."

For Zandberg this project became an exercise in layering textures, evident in the use of chrome, wood, lacquer, raffia and

mohair, and successfully mixed man-made and natural materials together. "I also wanted to show the irony of representing 3-D textures in a deliberately flat manner, for instance the dry river-bed image on a digital wall print by Di Botha and the cowskin wall hanging by Gerhard van Deventer," says Zandberg.

"However, it was the Khoi San image by photographer David Bruce in the background (reproduced here also by Di Botha) and the pure, pristine quality of ostrich eggs transformed into a slick post-modern chandelier that proved we can also take something that's close to our heritage and turn it into a new art form."





## ZANDBERG'S HOT FAVOURITES

- 1 CORAL STEPHENS'** range of raffia cushions, rugs and mohair curtains is essential soft furnishing for any home and has good seasonal items that can be alternated from summer to winter
- 2 HANDWORKS'** stand designed by Aissa Dione featured handwoven cotton and raffia fabrics in sophisticated geometric motifs and stripes made in Senegal and exhibited in Paris, Japan and New York. Exciting, new, practical and flexible
- 3 STEPHEN FALCKE** It's all about glamour, especially with these cocktail tables and their chequered wooden inlay
- 4 KAROSS'** beaded cotton scatter cushions and a beaded wall panel by Dumela Nkuna
- 5 GREGOR JENKIN'S** birch plywood folding chair
- 6 LOADS OF LIVING'S** 'Twig' lamp is very Brancusi in style and form and perfect for patios, entrance halls or as functional light sculptures
- 7 NOWA'S** contemporary wall covering of 3-D wooden tiles adds a sense of depth to small wall spaces
- 8 JENNY GIFFORD'S** range of handmade cushions uses antique and contemporary African beads, gold leaf, embroideries, velvets and silks. She creates a textured fantasy that's inspiring and 100% exclusive
- 9 TONIC** This look is very of the moment. The clever adaptation of a

- classic Louis-style chair with a retro spin makes it quirky yet tasteful and the subtle application of art and books worked well in the composition
- 10 LIFE'S** stand provided a very natural and organic setting that warms the soul with its muted tones and exciting combinations of textures
- 11 LA GRANGE'S** mosaic-and-shell urns have incredible scale and are perfect for any beach house
- 12 ININI GLASS** presented a table setting of glass crockery that was beautifully chunky in form yet also practical, decorative and very African
- 13 JAMES MUDGE'S** ironwood stacking tables have a multitude of applications and work in small or large spaces
- 14 LA GRANGE** paired its 'Pink Cashmere on Hopsack' fabric, available from St Leger & Viney, with an ostrich feather-fringed throw. This paisley print works well in any rustic, informal space
- 15 LOSA'S** simple accessories, like these ostrich-egg containers, are stylish without being overly ethnic or contrived

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