

HOUSE & GARDEN

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THE DEFINITIVE GUIDE TO STYLISH LIVING

DECORATING IDEAS

STYLISH ESSENTIALS

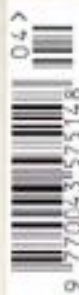
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Melissa Wyndham

Melissa Wyndham is an established, assured decorator, whose wise words should certainly reassure clients. 'I like my rooms to look up-to-date, but they must have a good shelf life, too,' she says. 'If you follow every decorating trend too closely, rooms can quickly look dated.' Based in Chelsea, Melissa has been decorating for over 20 years and is part of a great 'decorating' family; her aunt was Nancy Lancaster and her sister is Jane Churchill. She has worked on some of the most important historic houses in the country, as well as new London spaces, and projects in Europe and the United States. Melissa's style is classical and understated, with an emphasis on comfort and elegance, and she 'aims for an undecorated look'. She particularly likes mixing modern and antique furniture, and has a special interest in twentieth-century art and modern furniture. She is working on a house in Cape Cod, and several houses in central London and round Britain. She has recently designed a range of carpets sold through Robert Stephenson in Elystan Street. *Melissa Wyndham, 6 Sydney Street, SW3 (tel: 020-7352 2874, e-mail: info@melissawyndham.com, website: www.melissawyndham.com)*



Hubert Zandberg

It is over a decade since Hubert Zandberg came to London from his native South Africa, and he has wasted no time making his mark. His name first filtered into the design world when he was creative director for Champion Zandberg, but three years ago he set up his own Notting Hill-based architectural and design service. Hubert, who originally trained in law, likes to design soulful yet comfortable interiors with a sense of wit and fun, and insists that his clients become fully involved in the project. His list of commissions is wide-ranging, from a villa in Spain and private houses in London, to hotels in Greece and a beach-house development in South Africa. As an inveterate collector himself, Hubert is passionate about helping his clients to find just the right finishing touches, and often takes clients on buying trips. 'Clients must understand that a good "found" object has more integrity than acres of marble,' he says.



Hubert Zandberg, Hubert Zandberg Interiors, 82 Golborne Road, W10 (tel: 020-8962 2776, e-mail: info@hzinteriors.com)



Zebrano

Set up in 2004, and now grown to a staff of 12 with a substantial showroom set in Craigbrook Castle, Edinburgh-based design company Zebrano aims to deliver 'stunning interiors on time and within budget'. Head of design is Malcolm Duffin (above), who has 20 years' design experience behind him, including a classical training under Jimmy Thompson at A F Drysdale, and a stint with Zoffany in London. He works closely with senior designer Joanna Davies. As a team, they aim to create designs based on 'passion, detail, colour, scale, historical reference and careful planning', and are equally at home turning out traditional interiors or the dramatically modern. Projects at Zebrano are a mix of residential and commercial, from the restoration of a 400-year-old farmhouse in Burgundy and an Edinburgh town house, to the complete refurbishment of a high-profile Edinburgh restaurant and the design of a landmark building for a company headquarters. As a designer, Malcolm says he believes in suitability and good taste, 'with an understanding of tradition and the historical role good design plays in modern living'. *Malcolm Duffin, Zebrano, Craigbrook Castle, Edinburgh (tel: 0131-336 4682, e-mail: mduffin@zebrano-design.com, website: www.zebrano-design.com) >*

