

HOUSE & GARDEN®

JULY
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THE DEFINITIVE GUIDE TO STYLISH LIVING

**DREAM
GARDEN**

HOW FANTASY
BECAME
REALITY ON
A WILTSHIRE
HILLTOP

**THE
OBAMAS'
DESIGNER**

AND HIS
CLEVER TAKE
ON HOLLYWOOD
GLAMOUR

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FOR LAZY DAYS

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Melissa Wyndham

Background Melissa Wyndham has run her design practice for over 25 years. She has discreetly worked her way through a vast array of interiors, from the refurbishment of one of the UK's grandest private houses to a Sixties London office. She has designed a range of fabrics for G P and J Baker, with strong colours, and geometric prints and weaves.

Projects Melissa and her team are working on the decoration of a newly built chalet in Verbier; the refurbishment of a separate tower at Leeds Castle to complement a twentieth-century French interior by Stéphane Boudin, which will be used for private parties; and the restoration of a large house in St John's Wood.

She says Timelessness and comfort are two qualities that I always strive for in any interior, as well as absolute attention to detail. I like to let the architecture of a house speak for itself and mix furniture from different periods to create a sophisticated and interesting, yet calm space.

We say An established designer, with an innate understanding of twentieth-century art and furniture. Even her most classical interiors are spiced with an unusual twist; she has gained a reputation for being quietly unconventional.

Contact Melissa Wyndham, 6 Sydney Street, SW3: 020-7352 2874; e-mail: info@melissawyndham.com; www.melissawyndham.com



Hubert Zandberg

Background Hubert Zandberg studied law and business management in his native South Africa, but was soon attracted to design. He moved to London and worked at Heal's, then joined Champion Zandberg, where he later became creative director. He set up his company in 2003, and now runs a team of 10 designers and design administrators.

Projects Hubert is currently working on the restoration of an eighteenth-century chateau, updating the historic layout, and mixing modern furniture with original features. Other projects include a new-build villa in Beirut, mixing restrained opulence with historic oriental references; the design and furnishing of a villa in Moscow; and several hotel apartments in Paris.

He says HZI's design language is driven by a clear interpretation of our clients' lifestyle, practical and stylistic needs, underpinned by an architectural and classical framework. We create richly layered interiors that mix styles and cultures, high and low art, elegance and edginess, seriousness and wit.

We say Hubert has a confident, broad vision, which draws on a variety of influences and unexpected visual cues. He fosters a close relationship with his clients, believing the design process is a journey for both.

Contact Hubert Zandberg Interiors, Studio 106, Network Hub, 300 Kensal Road, W10; 020-8962 2776; e-mail: info@hzinteriors.com

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