

THE SPEAR'S 500 2017

The essential guide to the top private client advisers,
wealth managers, lawyers and service providers for HNW individuals



Tino Zervudachi
Mlinaric, Henry and Zervudachi

enjoyable aspects of my role!’

When asked what makes one truly exceptional in one’s field, she replies: ‘Trust. I make a point of working with clients throughout the journey. I travel with them and absorb their taste, there has to be a degree of trust between the client and designer.’

When not at work, she is involved in charities that build schools in Africa.

ROSE UNIACKE ROSE UNIACKE

The celebrated ‘Queen of Serene’, Uniacke quietly commands the Pimlico showroom scene. Her background is in furniture restoration, paint lacquer and antiques dealing.

Now she designs furniture and lighting and continues to deal in antiques alongside her hugely successful interior design business. Her clients

include the likes of Victoria Beckham, and *Shakespeare in Love* Gwyneth Paltrow actress is said to be a fan.

Working with independent craftspeople in different parts of the country, Uniacke brings together the best of old and new.

Her style is somewhat ethereal, with an emphasis on beautiful pieces offset by light, air and space. Her strain of simplicity is softened by materials, textures and the occasional dash of deep colour.

JUSTIN VAN BREDA JUSTIN VAN BREDA

‘I have always loved the Art Deco period and I’m mad about the Georgians,’ says South African designer Van Breda. ‘The proportions taken from Palladio just work and are very pleasing and the whole point of the room is to make people happy.’

Having studied English and Politics at university, Van Breda moved into the world of interiors via further study and working for Nicky Haslam in London.

Within nine months he was made creative director, and Van Breda looks on this time as formative. ‘You don’t live here, your client lives here,’ was the wisdom he has internalised, as well as how to decorate a whole house with a roll of ribbon.

Alongside large English town and country house commissions, Van Breda has a line in handmade furniture designed and researched by him.

This furniture is sent all around the world and is expanding into the US at the moment.

His clients come to him because of his reputation for a meticulous and thorough approach; for his classical training and knowledge; and most importantly ‘because they like me’.

HUBERT ZANDBERG HUBERT ZANDBERG INTERIORS

With a focus on luxury residential and commercial projects, Zandberg designs tailored, creative and serene interiors. Having learnt the tricks of the trade from his former boss David Champion, Zandberg launched Hubert Zandberg Interiors in 2002.

His team of twelve architects and interior designers work from the bustling Portobello docks, and a significant slice of their trade is generated by returning clients. Zandberg often works overseas, and his inspiration comes from a harmonious combination of eighteenth century, 1940s and Modernist references. He counts both Napoleon III and Robin Birley in his number of interiors heroes.

TINO ZERVUDACHI MLINARIC, HENRY AND ZERVUDACHI

Mlinaric, Henry and Zervudachi is the go-to firm for the international jet set. The old master and founder of the company, David Mlinaric, has retired leaving Zervudachi and Henry to head up the teams in Paris and London.

Under the tutelage of Mlinaric since the age of nineteen, Zervudachi is bearing the mantle well with an impressive portfolio of designs encompassing private jets and chateaux.

There is no stock look with Zervudachi’s design. From private homes to international hotels, the MHZ philosophy is to listen to and serve the client. ‘I look at every project with new ideas without trying to emulate what’s going on at the moment,’ says Zervudachi. His clients appreciate the understated grandeur of his style; homes that are ‘as discreet as he is’.