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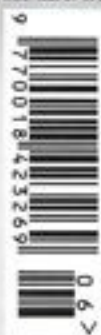
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ORIENTAL INFLUENCES



DESIGNER
Hubert Zandberg,
Hubert Zandberg
Interiors,
020 8962 2776,
hzinteriors.com.

Eastern-inspired designs are given a fashionable edge in this moody, colour-saturated scheme

CAN YOU DESCRIBE THE ROOM? This is the main bedroom in the west London home of my client and friend, fashion editor Kim Hersov. When we renovated the property the entire first floor was turned into a master suite with a dressing room and a bathroom leading off from this space.

HOW DID YOU DEVISE THE SCHEME? I already had the key pieces to work with – including the striking four-poster bed, which was made for Kim's previous house – so it was a case of putting everything together without overpowering the space. Kim also brought with her the ottoman, the chinoiserie chairs and the verre églomisé screens, which were once a four-panel screen in her dining room.

WHAT INFLUENCED YOUR CHOICE OF COLOURS AND PATTERNS? Kim's previous bedroom was light and pale, but this time she wanted colour and I felt we needed to be brave. I suggested a turquoise silk wallpaper, which has a slight shimmer that exudes mystery and luxury. We then introduced different patterns, many of which are oriental in style, including a paisley throw and a patchwork kilim; the latter has a worn elegance that offers a nice counterpoint to the more precious fabrics. To this mix we added some fashion-led textiles, such as the crocheted butterfly throw and the bronze-and-gold fabric used to reupholster the ottoman. By revisiting and reviving old, cherished pieces, we have made them new and exciting all over again.

HOW HAVE YOU PREVENTED THE SCHEME FROM BEING TOO BUSY? It is a question of knowing when not to make a statement. The curtains are in a sumptuous chocolate velvet, so when drawn at night they seem to disappear to make the bed the focal point. Similarly, the carpet is a simple flat weave in a neutral shade so it doesn't overpower.

DESCRIBE THE APPEAL OF A FOUR-POSTER BED? I believe that a four-poster bed offers a greater feeling of intimacy, which is perfect for a high-ceilinged space such as this. I used a slightly edgy retro pattern for the bed canopy to balance the oriental-style designs.

WHAT INSPIRED YOU TO REUSE THE FOLDING SCREENS HERE? I am not a fan of the niches either side of a chimney breast and I think that fitting them with bookshelves or wardrobes can make a bedroom look too busy. The screens level out this wall, but they are not flat so they add a little depth to the room. Their chinoiserie style brings an exoticism to the space, while their reflective quality is also important, introducing a light touch to this moody scheme. □

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FEATURE: RACHEL LEEDHAM PHOTOGRAPHY THE INTERIOR ARCHIVE/SIMON UPTON

SOURCES

Bespoke bed, Hubert Zandberg Interiors, 020 8962 2776, hzinteriors.com. Butterfly blanket, £1,200; bespoke driftwood table lamp, around £380; both Kokon to Zai, 020 8960 3736, kokontozai.co.uk. Popart rug, £534sq m, Van Ghent at Be Home Collection, 0845 257 9070, behomecollection.com. Walls in Madison 62-739, £125m, Stereo Interiors, 01892 750003, stereointeriors.co.uk. Bed canopy in Octavian 3331-02, cotton mix, 137cm wide, £72m, Jim Thompson at Fox Linton, 020 7368 7700, foxlinton.com. Bedspread, The Hackney Draper, 020 3583 8485, thehackneydraper.co.uk. Ottoman in Federico in Bronzo Oro, viscose mix, 148cm wide, £309.60m, Pierre Frey, 020 7376 5599, pierrefrey.com.