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ARCHITECTS & INTERIOR DESIGNERS

Rethinking rooms to building from scratch
Your guide to Britain's best architects & interior designers
Plus insider tips and how much it might cost



HUBERT ZANDBERG

ARCHITECTURE AND INTERIOR DESIGN

Excellent at cultured interiors

Few designers successfully straddle the minimal and the maximal. However, as these very different rooms (left) demonstrate, Hubert Zandberg's got the knack for both. We're torn between his confidence with pattern and his winning ways with white.

What's your USP? Personal design – personal to the client, but also to us. Rather than 'eclectic', which is widely used to describe our work, 'well travelled' better describes our style. Bespoke furniture is combined with antique pieces.

What are you currently working on? The renovation of a residential property in Paris (in a traditional Napoleonic style), several townhouses in central London, a penthouse in Moscow, contemporary beach houses on the Black Sea and the new Bombardier Global 7000 jet. And we're also working on smaller holiday homes in Ibiza and Mykonos.

Dream project? Dream projects always happen with repeat clients. There is an intuitive understanding and trust, which makes it a dream project. When we work with a second and third generation of a family, the design language is so established that the client virtually becomes a member of our design team.

hzinteriors.com

SCENARIO

ARCHITECTURE

Excellent at practical family homes

Scenario prides itself on creating beautiful family homes that are practical and designed to fulfill the everyday needs of its clients – it's about function, not frills. Scenario's Rachel de Cesaro believes that this family house (right) is a great example of the firm's approach. The clients wanted a larger, more integrated kitchen and dining area, and to make better use of the previously redundant loft space. By opening up the interior and adding large windows, Scenario created a more fluid layout and ensured that the space was flooded with natural daylight.

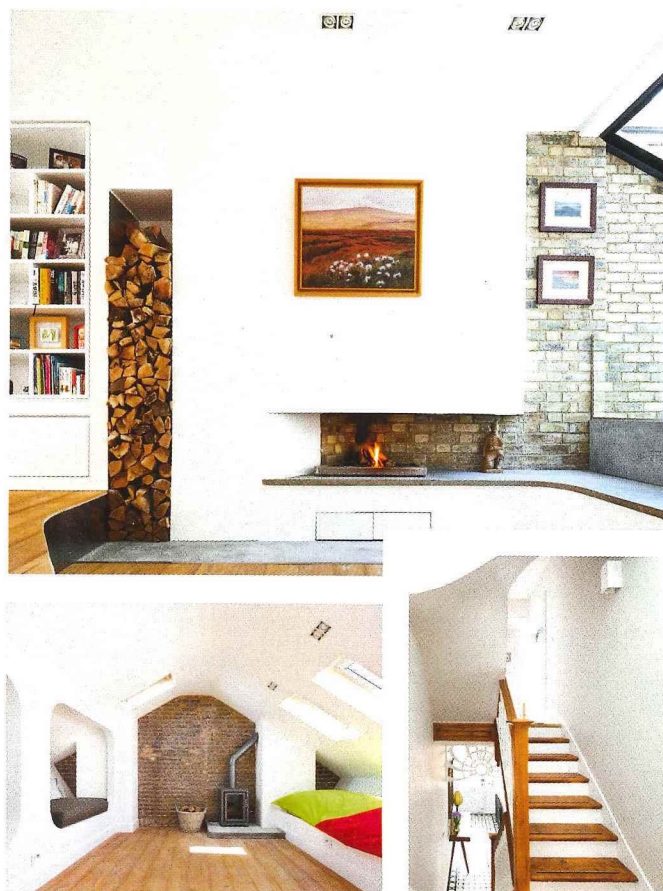
What's your USP? Driven by function, our projects are simple, clean and to an extent minimal. We prefer materials in their natural finishes and colours. One of our clients called it 'functional curves'.

What are you currently working on? A mixture of high-end residential renovations and extensions, plus four- and five-storey residential developments and a fashion production studio.

Most unusual request? An elevated walkway for the client's cats, suspended above the living room and kitchen.

Dream project? Our inspiration comes purely from normal clients with their everyday scenarios of living, frustrating planning restraints and budget limitations. The 'dream client', that is, one with a completely open brief, an amazing site and a totally unlimited budget would be our nightmare – we wouldn't be able to help! However, we would love to design a holiday resort in a rural setting or, even better, a yoga and meditation centre.

scenarioarchitecture.com



PICTURES: NICOLAS MATHEUS (HUBERT ZANDBERG, GREEN ROOM), COSTAS PICADAS (HUBERT ZANDBERG, WHITE HOME), MATT CLAYTON (SCENARIO)